



It's all there, including taping mikes, as Bobby Hackett (second from left) and Dizzy Gillespie flank Grady Tate, George Duvivier and Mary Lou Williams at the overflow jazz bash Jan. 31. The happy gentleman at the extreme left is Wurlitzer Co.'s Jerry Grossman.

Photo by Robert Lehman

Two hot trumpets warm things up for 300 on a Sunday afternoon

The gale in the Manhattan side streets was in the frosty teens but the trumpet wind echoing from the Dining Room was torrid as more than 300 OPC'ers, their guests and jazz notables jammed the Club on Sunday, Jan. 31, to hear Dizzy Gillespie and Bobby Hackett tear into an historic feast of jazz with the piano of Mary Lou Williams furnishing the relish.

Here's how John S. Wilson, critic for The New York Times, described the gig, arranged for with considerable éclat by OPC Jazz Club impresarios Jack Heaney and Willie Dobie:

A wall that split the jazz world into two bitter factions in the nineteen-forties came tumbling down Sunday evening at the Overseas Press Club, 54 West 40th Street.

Bobby Hackett, an inheritor of the early jazz trumpet styles of Louis Armstrong and Bix Beiderbecke, and Dizzy

Gillespie, spearhead of the be-bop revolution of the forties, played together for the first time in the more than 35 years that they have been outstanding jazz trumpet virtuosos. The meeting, arranged by the Jazz Club of the Overseas Press Club, proved to be an inspired blending of two dissimilar but complementary trumpet styles.

Backed by an impeccable rhythm section, made up of Mary Lou Williams, piano, George Duvivier, bass, and Grady Tate, drums, Mr. Hackett and Mr. Gillespie played deftly balanced duets, circled around each other trading passages, and took off on solos in which their distinctive styles flourished.

Mr. Hackett, threading his way thoughtfully through "Love for Sale," "I Didn't Know What Time It Was," "Autumn Leaves" and an exquisite

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Board closes in on site choice for Spring move

By RALPH SCHULZ

It could be the least august deliberative body in the world, but in its own unassuming way the OPC board of governors gets things done. At its Feb. 8 meeting, the board brought the Club a step closer to a new home and set the wheels in motion for this year's elections.

If all goes according to plan, OPC should be out of 54 West 40th St. by April 1, a target date proposed by President Will Oursler and accepted by vote of the board. An early move is necessary, said Oursler, to relieve the Club of the heavy economic burden of operating the present facilities.

In any event, contrary to what was reported in the last Bulletin, the Club would have to vacate by June 1 to fulfill the terms of the recently negotiated settlement of the lawsuit against the Correspondents' Fund.

New quarters have not yet been acquired, although the search has narrowed down to a particularly promising location on the Ave. of the Americas. The board, which must approve the choice, was asked to keep mum about details while rental negotiations are under way.

Before the Club moves, it would ideally have a signed and sealed financial agreement with the Fund. OPC will not see any money from the Fund until a court okays the settlement and the Club's active members bless the deal.

Oursler told the board that, in the interest of cost reduction, he would advocate moving before receiving court approval, providing the club had rea-

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'A few black celebrities isn't equality'

By ED EDWIN

"Race always carries its own connotations in the media, especially the visual media, whereas economic questions may not," Ossie Davis said at a Special Events Dinner. "The struggle is economic, not racial, but with racial implications," the playwright, actor, director, and now chairman of the Full Opportunities Committee of the Academy of Television Arts and Sciences said in advocating an economic point of entry for the equal rights struggle. He warned against speaking "one to another as if race were the dominant factor of our life," when the problem is rooted in technological and economic transformations leading to an "excess of expendable people who are black."

This crucial angle, he suggested, is not receiving news emphasis, and yet it applies to others also remaining at the bottom socio-economic level. Comparing the historical mobility of new immigrants, Mr. Davis noted that unlike earlier arrivals, "the blacks became caught by mechanization of means of production.... Once an immigrant could acquire education, making him acceptable, and could pass into the upward mobile way of life. Now it's too late for blacks because of machines. If the Irish, Jews, Hungarians, Poles, and Italians had faced machines, they could not do it now."

Dorothy L. Omsanski produced the event as Special Events Programs chairman. At the dais also were Ellen Tarry, director of assistance programs in the Federal Department of Housing and Development, and Sylvia Dannett, event co-chairman.

While Mr. Davis recognized that some blacks "make it," like Sydney Poitier, Harry Belafonte, and himself, he said pointing to their successes as indications that the barriers were falling is an "unfair and invidious argument." There can always be a small number rising to the top from any group, but the test of opportunity, he contended, "is how it applies to the least, those at the bottom." In placing the race question in the perspective of economic history, Mr. Davis noted that first the blacks were slave labor with "job security," and after legal emancipation became cheap labor and thereby "disguised slave labor.... welcome in the heart of America as long as we stayed in our place."

In brief, the blacks' societal status was institutionalized for reasons of economics. "If there were a natural antipathy," he asked, "why was it necessary to erect post-emancipation legal barriers?"



Programmer and Programee - Dorothy Omsanski with Jan. 28 guest, Ossie Davis.

Photo by Lisa Hoffman

By their refusal to listen to the State of the Union address, Davis pointed out how a dozen black Congressmen could symbolize their political power, not as a "hate whitey" gesture, but to say, "You don't know what the State of the Union is."

In filming "Cotton Comes to Harlem," Davis recalled that Harlemites were "proud of a black director, but they wondered why no blacks were on film and sound crews. I swore then," he said, "that I would use whatever clout I had" to persuade unions to integrate further. "We must make the quality of life more valuable."

In calling for a reorganization of priorities, Mr. Davis distinguished between bigotry and prejudice. Bigotry he defined as a "personal attitude of hatred, dislike and disgust of one person for another," perhaps for reasons of race, religion, or creed. But prejudice he defined as "an institutionalized way causing one race or class automatically to come up on the short end of the stick. It's like a program, coded and fed into a computer."

This differentiation is the nub of what the playwright-actor-director described as his "changed" relationship to the struggle.

WORLD-WIDE TICKER

AMERICAN JUSTICE ITALIAN STYLE

By PAUL BRINDEL

ROME — Douglas Fleming, editor of the DAILY AMERICAN, Paul Rappaport, press attache, and Paul Brindel, have teamed up to tell the Italian media that Angela Davis, Black Communist leader with two PhD degrees, is getting full justice in San Rafael, Calif, where she faces a murder charge resulting from the Aug. 7 court room kidnap murder of a judge and three Blacks.

Fleming published Jan. 12 a long editorial, "DUE PROCESS," explaining our judicial system. The DAILY AMERICAN Jan. 20 published a summary of the case and pending court proceedings by Brindel who has a 12-acre estate near San Rafael. Rappaport has made photocopies to the Italian media, also to U.S. correspondents of Page 1 stories in the Italian press: "SALVIAMOLA LLA AD Angela Davis," and "Angela Davis DENUNCIA IL 'COMLOTTO POLITICO ORDITOR DALL' FBI."

Il Borghese, Italian news weekly, has scheduled an article by Merin Gun, based upon Fleming's editorial, Brindel's summary, and an hour's bedside interview with him in Salvator Mundi Hospital where he has been a patient since returning from Syria Nov. 5.

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PARIS — Frederick Painton, U.S. News & World Report, has been elected president of the Anglo-American Press Association of Paris, consisting of all accredited U.S. and British newsmen in the French capital.

The group also elected Robert Farrell, McGraw-Hill World News, American vice-president, and Anthony Mann, British v.p.

Morrill Cody, Radio Liberty, was re-elected secretary, and Bernard S. Redmont, Bulletin correspondent, was re-elected treasurer.

Letters

MIKE AT LARGE

My pleasure turned to chagrin, I fear, as the errors escalated in succeeding paragraphs of the Bulletin reprint of my Moscow Revisited piece.

A stenotypist with a low manual quotient may have had something to do with the petty ones; but mainly, I did not, repeat, not (as you had it) find Moscow vibrant, assured and comfortable by now. I had written: "I expected to find . . . etc . . . Not so."

Mike Wallace

The transcript supplied by CBS read: "And I haven't expects to fond Moscow after all, the capital of one of the most powerful nations on earth, changed. Vibrant, assured, maybe even comfortable by now. It is not." Instead of cleaning up, we simply used dynamite but still feel that Mr. Wallace's views came through. Apologies to him and a bowl of cabbage soup to CBS PR editors.

Ed.

Manny Freedman dies

Emanuel R. Freedman, a past president of the Correspondents' Fund of the OPC and a member of its Board of Governors for several terms, died at New York Hospital on Jan. 27. He was an assistant editor of The New York Times.

Mr. Freedman, who joined the Times foreign copy desk in 1934 as a summer replacement, served as the paper's foreign news editor from 1948 until 1964. He was 60 years old.

Mr. Freedman was a valued member of OPC from 1949 until his resignation just two years ago. He is survived by his wife, the former Eva Magyar, a son Eric, and a daughter Alix.



Bulletin Chairman: Harry Welker, Jr.

The Overseas Press Bulletin is published bi-weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

Editorial deadline is noon Monday, week of publication; advertising is due noon Friday, eight days preceding publication date.

Advance payment must accompany classified advertising, at 50 cents per 40-space line. No phone orders. Commercial and display rates on request.

Gillespie and Hackett blow it

(Cont'd from page 1)

treatment of "Willow Weep for Me," established a rolling momentum while Mr. Gillespie danced around him with typical flashes, flutters and high voltage runs. They shared the solo space with Miss Williams who turned all her opportunities into brilliantly spare, swinging displays.

Miss Williams, in fact, won the strongest cheers and applause from the audience which overflowed the club's second floor parlor, packed the adjacent hall, dribbled down a stairwell and established outposts in the downstairs bar where the concert was relayed by wire.

The concert fell on Mr. Hackett's 56th birthday. Mr. Gillespie celebrated the event with an idiomatically Gillespian version of "Happy Birthday," to which Mr. Hackett added a few bars of "Silver Threads Among the Gold." Maxine Sullivan, the singer, gave Mr. Hackett an elegantly frosted birthday cake. (©1971 by The New York Times Co.)

AP and Billboard also covered the affair.

For those who couldn't make the scene, all is not lost. Perception Records got it all on tape and plans a platter for early summer. Jack and Willie promise more such excitements for jazz aficionados in the near future.

Incidentally, everybody who has enjoyed either the jazz concerts or Jack Frummer's Music Nights owes a debt of gratitude to Jerry Grossman of the Wurlitzer Co. for lending the Club



Maxine Sullivan, OPC Jazz Club's honorary co-president, holds Hackett's birthday cake, presented by Club, as he and pal Tony Parenti (left) look on. It was Bobby's 56th.

the concert grand piano on which artists have provided us with pleasure.

Site choice

(Cont'd from page 1)

sonable assurance that there would be no hitch.

Looking ahead to the April election of seven governors and an associate governor, the board set up a nominating committee composed of Anita Diamant Berke, Marguerite Cartwright, John Luter, Ralph Major (chairman), Madeline Ross, Ralph Schulz and Russell Tornabene.

NEW YORK SCENE

Wed., Feb. 17 – Birthday party-reception for Larry Blochman, the Bistro Room, 6:30 p.m.

Fri., Feb. 19 – Unsaintly Valentine's Day party, Bistro Room, 6:30 p.m.

Wed., Feb. 24 – Publication party for Will Oursler's book, "Protestant Power in the Coming Revolution" (Doubleday). 6:30, Bistro Room.

Mon., March 8 – Music Night. A festival of France, French pop music and French wines with Metropolitan Opera soprano Colette Boky and baritone Gene Boucher. 8:15 p.m. Reservations necessary.

Tues., March 23 – East Africa Night, Tenth Floor Lounge 6 to 8 p.m.

Harriman to speak

In a late-breaking Book Night date, it was announced that Gov. W. Averell Harriman will speak at the Club on March 2 in connection with publication of his new book, "America and Russia and the Changing World." The schedule calls for reception at 6:30, dinner at 7:30, with discussion at 8:30. Reservations required, \$6.00.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Timmie and Barrett Gallagher left February 2 for three weeks in East Africa — Uganda, Kenya and Tanzania, with Leicoflex and 400 mm lens. On their list: Murchison Falls National Park, the Victoria Mile, Nairobi, Masi Mara Reserve, Ngorongoro Crater, Serengeti Plains, Lake Manyana, Amboseli and Mambase... **Laurence J. Pett**, with the Los Angeles Times for the last two years, studying Middle East relations at the Hebrew University, Jerusalem, on a one-year scholarship, along with juggling writing and photography assignments and trying to learn Hebrew. Any journalism or PR colleagues swinging around the Middle East are invited to join Larry and his family at 4 Rehov Brachiyahu Beit Hakerem and exchange the latest over stateside coffee... **Harrison Forman** sends greetings from West Africa... **Dorothy Ingling** to Guadeloupe to investigate the Club Mediterranee there... Back to free-lance photography, **Tomas D. W. Freedmann** off to New Zealand on a number of assignments. His address: Poste Restante, G.P.O., Auckland.

NEW POSTS: After 11 years as a foreign correspondent for Time and Life — Johannesburg, Tokyo, Saigon, Beirut Hong Kong and Beirut again — **Lee Griggs** has been transferred back to NY, where he has been named an associate editor of Time, with special responsibility for the magazine's press section... **John Karch**, who returned recently from the USSR, where he was deputy directory of the "Education — USA" exhibit, currently at the State Department as special assistant to the Assistant Secretary for Educational and Cultural Affairs (John Richardson, Jr.)... **Lloyd Stouffer**, most recently with National Association of Manufacturers, to Packaging Digest as executive edi-

tor... **Jim Atkins** named an account executive with Lewis Advertising Agency. He'll serve D.C. accounts.

ARTICLES: Nino Lo Bello in the NY Times travel section for January 24 with "From Soup to Nonsense in German Museums."... **Tom Mahoney** authored "The Abuse of a President," a cover piece in February American Legion Magazine. It's about the attacks on Abraham Lincoln... **Jack Harrison Pollack** back from Half Moon Hotel in Montego Bay, Jamaica, where he did two pieces: (1) how JFK plotted his Presidential campaign there and (2) a profile of the hotel's manager, who's a champion skier in Vail, Colorado, off-season.

BOOKS: OPC board member and former VP **Ansel (Ed) Talbert** is currently reading final proofs of a soon-to-be-published biography of the late Randolph S. Churchill, only son of Sir Winston. The manuscript was written by a number of Randolph's friends (among them, Talbert) and is to appear along with the final volume of Randolph's life of his father, on which he was working at the time of his death. Other contributors to Randolph's bio include Jacqueline Onassis.

RADIO & TV: Raymond Brady, editor of Dun's, on the Casper Citron show twice to discuss the outlook for the economy, also interviewed by Japan's leading stock-market paper on the changes taking place in financial biz in the US. **Toni Stabile** on the AM New York Show, WABC-TV January 28.

SPEAKERS: London-based **Russell F. Anderson**, president of McGraw-Hill Intl. Publications division, to Chicago, Feb. 24, to address the Mid-America World Trade Conference on "Media Changes Overseas." Anderson has launched 12 magazines abroad in the last three years... **Adele Gutman Nathan** spoke at the Woman's Club of Caldwell, N.J., recently on "My Life and Jobs — Never a Dull Moment." Her juvenile, "Major John Andre," has been published in England under a new title, "The Gentlemen Spy — the True Story of the British Officer Who Might Have Prevented the American Revolution."... **Beatrice Shapper** reports SRO turnout for her Jan. symposium at NYU. The subject: Dialogues with Editors.

HONORS: Lowell Thomas honored January 26 by the Marco Polo Club at its 10th anniversary dinner at NY's Waldorf. He was the founding president.

AMERICAN WOOD COUNCIL

is an alliance of trade associations and companies in the wood products industry. Its purpose is to conduct consumer promotion programs on a national, regional and local basis. The primary objective is to increase consumer awareness of and preference for wood products in residential construction. It has the additional responsibility for creating programs and activities to unify the industry's promotional efforts and create a focal point for the campaigns of member associations and companies.

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PUBLIC RELATIONS

Among other honor guests: **James A. Farley**... Washington Square (NY) Business and Professional Women's Club presented its annual award for the most outstanding professional woman of the year to **Diana Kan**... **Larry Burrows**, combat photog in Vietnam for nine years, one of five outstanding cameramen featured in Alcoa Special, "The Photographers," shown on WOR-TV February 11... **Ruth Hagy Brod** named co-chairman of NY Gov. Rockefeller's Citizens Against Narcotics Committee... **Ruth Winter's** "How to Reduce Your Medical Bills" chosen as January book of the month by The Nation's Health.

HIS BABY: As consultant to the National Council on Indian Opportunity, **Clayton Willis** created, wrote and edited the first issue of the NCIO News, a monthly publication of the council, which is aiming to establish better communications between Indians and the Federal government.

INVITATION: **Leon R. Agaronian** invites all OPC members who happen to be in the Hamptons to visit him at his place on Lake Avenue, East Quogue.

DIED: **Norbert Lyons**, long-time foreign correspondent and editor in the Philippines, at New York's Lenox Hill Hospital. A founder of OPC, Mr. Lyons was 87.



YOUR KEYS
TO
PUBLIC RELATIONS
WORLD

JACK O'DWYER'S
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